of India are making use of loans and grants made available to them from International Financial Agencies as detailed below.

International Financial Agency	Quantum of Loan
World Bank	Loan — US$ 8 million (approx.) Grant — US$ 2 million
Asian Development Bank	Loan — US$ 245 million
Overseas Economic Cooperation Fund (Japan)	Loan — Yen 32,060 million

(c) and (d) All projects being executed by NHAI are designed on latest modern methods in accordance with Codes of Practice of Indian Roads Congress and guidelines, and specification, as applicable for National Highway Works. Provisions exist for road safety and way-side amenities in all projects including those in the State of Andhra Pradesh.

Removal of D.G. Doordarshan

*491. SHRI GHUFRAN AZAM: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the CEO, Prasar Bharati Board removed the services of D.G. Doordarshan without any notice;

(b) if so, whether the Prasar Bharati Board was consulted before his removal; and

(c) if not, under what circumstances the D.G. Doordarshan was removed?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) No, Sir.

(b) Does not arise.

(c) The arrangement of holding additional charge of the post of Director-General Doordarshan by a Joint Secretary in the Ministry of Information & Broadcasting was discontinued with effect from 31st January, 1998 (AN), the date upto which the Appointments Committee of the Cabinet had approved the arrangement in November, 1997. Thereafter, with the setting up of Prasar Bharati Corporation with effect from 23.11.1997, it was decided that the post would henceforth be filled up by the Corporation.

Records in Air Eaten by Termites

*492. SHRI RAJUBHAI A. PARMAR:
SHRIMATI VEENA VERMA:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether atleast 13,000 records of "Sehgal", "Talat" and "Naushad" songs, ghazals and other classical renderings of timeless and everlasting value in AIR custody have been spoiled or eaten away by termites;

(b) if so, what steps have been taken to salvage the same from being totally lost to posterity and transcribing the HMV and Columbia records into modern recording systems of tapes and LP-discs; and

(c) the details of the loss suffered and the stuff salvaged?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) No, Sir. Recordings of Sehgal, Talat and Naushad available with All India Radio are maintained properly and they have neither been spoiled nor eaten away by termite.

(b) All India Radio does not have copyright to dub old recordings including HMV and Columbia on modern systems. However, under special agreement, these companies have allowed All India Radio